
REPERTOIRE REQUIREMENTS





MUSIC AT MAHANAIM

EXAM AND CONCERT REPERTOIRE RULES

1. 10 Min. Concert

- **Instruments (Including Piano):** Mixture of fast and slow music totaling 10 minutes.
- **Voice:** Mixture of different languages (except for hymns) totaling 10 minutes.
- **Orchestral Conducting:** One or more pieces totaling 10 minutes. (Freshman should perform choral pieces).
 - ✓ Accompaniment: 1st year - Vocal Ensemble / 2-4th year - Chamber Ensemble
- **Choral Conducting:** Two choral pieces of different styles and tempi of the student or teacher's choice, totaling 10 minutes.
 - ✓ Accompaniment: 1-4th year - Vocal Ensemble

2. Midterm Rules

Major	Repertoire
Voice	Two different languages and tempi pieces of the student or teacher's choice
Piano	1. One full scale with all the variations 2. One Etude 3. One piece of the student's choice
Strings	1. One Scale and Arpeggio Three Octaves (the key will be given by the jury) 2. Two Etudes 3. One Orchestral Excerpt
Wind, Brass	1. One Scale and Arpeggio Three Octaves (the key will be given by the jury) 2. One Etude 3. Two Orchestral Excerpts
Percussion	1. Double stroke roll and triple bounce roll on Snare Drum 2. One selection from Richard Hochrainer Timpani etudes 3. Scales, Arpeggios and excerpt (excerpts from two pieces minimum) on Marimba with 2 mallets and 4 mallets
Choral Conducting	Two choral pieces of different styles and tempi of the student or teacher's choice. Accompaniment: Perform with 2 pianos.
Orchestral Conducting	Two pieces of different styles and tempi of the student or teacher's choice. 1st year students must play choral pieces. Accompaniment: Perform with 2 pianos.

*Students may perform the same pieces in both the midterm and final jury for the current semester, but cannot perform those same pieces again the following semester.

3. Recital [Voice, Instruments, Orchestral Conducting]

Grade	Time (min)	New Piece (min)	Contemporary Piece (min)	Voice			Instrument		Orchestral Conducting
				Language	Operatic Aria	Hymn	Sonata or Concerto	Hymn	Overture or Symphony
1st year	20	15	0-7	At least 10 minutes of Italian repertoire	0				1 or more new repertoire (If one wants to include the previous repertoire, it has to be discussed with the music department)
2nd year	30	12		At least 15 minutes of German repertoire					
3rd year	40	10	At least 20 minutes of French repertoire	1 or 2	1 piece	1 or more pieces	1 piece		
4th year	50	8	Free selection, but must be a balanced language selection including Italian, German and French (May add other languages)						

[Choral Conducting]

Grade	Time	New Piece (min)	Repertoire
1st Year	15 min.	12 min.	Choral pieces (At least 5 minutes of acapella repertoire, 1 Hymn)
2nd Year	20 min.	15 min.	Choral pieces (At least 8 minutes of acapella repertoire, 1 Hymn)
3rd Year	30 min.	12 min.	Choral pieces (At least 10 minutes of Motet or Mass, 1 Hymn)
4th Year	40 min.	10 min.	Choral pieces (At least 15 minutes of Mass or Oratorio, played with orchestra, 1 Hymn)

- **All repertoire MUST BE MEMORIZED**
(EXCEPTION: Woodwind and brass instrument players can see only one movement of the contemporary music).
- **The number of the music pieces indicates the minimum pieces one can perform.**
- **Freshmen and Sophomores exit once.**
- **Juniors exit twice.**
- **Seniors exit four times.**
- **Calculation of the performing time: include time of entering and exiting. Don't include greeting time.**
- **One duet performance max.**
- **Contemporary pieces (except choral, orchestral conducting).**
 - ✓ 1st and 2nd year: 0-7 minutes
 - ✓ 3rd and 4th year: 0-15 minutes

- **Voice Majors:**
 - ✓ Arias allowed from 3rd year students on.
 - ✓ No musical theater (only as unlisted encore pieces)
- **Orchestral/Choral Conducting Majors**
 - ✓ Accompaniment of Recital for Orch. Conducting:
 - 1st year: Vocal ensemble
 - 2-4th year: Orchestra
 - ✓ Accompaniment of Recital for Choral Conducting:
 - 1-3rd year: Vocal ensemble
 - 4th year: Full choir and orchestra

4. Final Jury

	1st Year	2nd Year	3rd Year	4th Year
Voice	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (Italian language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (German language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi (French language mandatory) 	<ul style="list-style-type: none"> • Three pieces (songs or arias) that represent at least two different languages and tempi
Piano	<ul style="list-style-type: none"> • One piece from among Prelude, Fugue, Invention, Suite and Etude • Two contrasting pieces (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One piece from among Prelude, Fugue, Invention, Suite and Etude • Two contrasting pieces (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One piece from among Prelude, Fugue, Invention, Suite and Etude • Two contrasting pieces 	<ul style="list-style-type: none"> • One piece from among Prelude, Fugue, Invention, Suite and Etude • Two contrasting pieces (Include a concerto piece)
Violin	<ul style="list-style-type: none"> • One movement of Bach solo sonata or partita • Two contrasting movements of a concerto or virtuoso piece (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One movement of Bach solo sonata or partita • Two contrasting movements of a concerto or virtuoso piece (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • Two contrasting movements of a Bach solo sonata or partita • Two movements of a concerto or virtuoso piece from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements of a Bach solo sonata or partita • Two movements of a concerto, virtuoso piece or sonata from the Romantic or Contemporary eras

	1st Year	2nd Year	3rd Year	4th Year
Viola	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a Baroque or Classical era sonata or concerto (e.g. Marcello, Telemann, Handel, Telemann, etc.) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a Baroque, Classical, or Romantic Era sonata or concerto (e.g. Handel, Glinka, Schubert, Marcello, Dvorak, etc.) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a Romantic or Contemporary Era sonata or concerto (e.g. Bloch, Bruch, Schumann, Brahms, Weber, Schubert, etc.) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of any period concerto or sonata (e.g. Brahms, Hindemith, Mozart, Stamitz, etc.)
Cello	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or Classical sonata (e.g. concerto from Golterman, Saint-Saens, Lalo, or comparable. Sonata from Boccherini, Francoeur, or comparable) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or Classical/Romantic sonata (e.g. Concerto from Hadyn C, Boccherini Bb, or comparable. Sonata from Rachmaninoff, Brahms, or comparable) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto or Modern sonata (e.g. Concerto from Haydn D, Elgar, or comparable. Sonata from Shostakovich, Prokofiev, Barber, or comparable) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto or sonata (e.g. Dvorak, Tchaikovsky Rococco Variations, or comparable. Sonata of a student's choice)
Double Bass	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or sonata (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One movement of Bach Suites • Two contrasting movements of a concerto or sonata (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto, virtuoso piece or sonata from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements of Bach Suites • Two contrasting movements of a concerto, virtuoso piece or sonata from the Romantic or Contemporary eras
Flute	<ul style="list-style-type: none"> • One movement from a Baroque sonata • A contrasting piece or a movement 	<ul style="list-style-type: none"> • One movement from a Classical concerto • A contrasting piece or a movement 	<ul style="list-style-type: none"> • Two contrasting movements from a Romantic or early 20th century concerto or sonata • Two movements/pieces of contrasting style (include an unaccompanied piece) 	<ul style="list-style-type: none"> • Two contrasting movements from a late 20th century concerto or sonata • Two movements/pieces of contrasting style

	1st Year	2nd Year	3rd Year	4th Year
Clarinet	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto)
Oboe	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory)
Bassoon	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be a concerto performed from memory)
Horn	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Classical or Modern eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Classical or Modern eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Romantic or later eras (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Baroque, Romantic or later eras (one of the pieces must be a concerto performed from memory)
Trumpet	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Classical or Baroque eras 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (e.g. contrasting time periods, speeds, etc.) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces from the Romantic Era or later (one of the pieces must be a concerto performed from memory)

	1st Year	2nd Year	3rd Year	4th Year
Trombone	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from Romantic Era) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Any eras)
Tuba	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Classical or Romantic eras) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (one of the pieces must be from the Romantic Era) 	<ul style="list-style-type: none"> • One etude • Two contrasting pieces (Any eras)
Percussion	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (one piece should be from the Classical or Baroque eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (Any eras) 	<ul style="list-style-type: none"> • One etude each for timpani and drum • Two contrasting pieces from marimba (Any eras)
Choral Conducting	<ul style="list-style-type: none"> • Two acapella pieces of different styles (All pieces should be from the Baroque or Classical eras. Include folk music) 	<ul style="list-style-type: none"> • Two acapella pieces of different styles (All pieces should be from the Classical or Romantic eras. Include folk music) 	<ul style="list-style-type: none"> • Two choral pieces of different styles (Any period, include Motet or Mass with orchestra) 	<ul style="list-style-type: none"> • Two choral pieces of different styles (Any period, include oratorio or requiem with orchestra)
Orchestral Conducting	<ul style="list-style-type: none"> • Two choral pieces 	<ul style="list-style-type: none"> • Two contrasting movements from the Classical or Romantic eras 	<ul style="list-style-type: none"> • Two contrasting movements from the Romantic Era 	<ul style="list-style-type: none"> • Two contrasting movements from any eras
Chamber	<ul style="list-style-type: none"> • Two contrasting movements from the Baroque or Classical eras. 	<ul style="list-style-type: none"> • Two contrasting movements from the Baroque or Classical eras. 	<ul style="list-style-type: none"> • Two contrasting movements from the Classical or Romantic eras. 	<ul style="list-style-type: none"> • Two contrasting movements from the Classical or Romantic eras.
Non major Piano	5-10 min program of the student's choice	5-10 min program of the student's choice		

- Students **MUST MEMORIZE** all repertoire for the midterm and final jury. (Does not include Chamber jury)
- Students cannot perform pieces from previous semesters.
- **Chamber Jury:** Students may not duplicate pieces in any year of study.
- **Orchestral and Choral Conducting**
 - ✓ Accompaniment of Jury for Orchestral Conducting
 - 1st year: Vocal ensemble
 - 2-4th year: Orchestra
 - ✓ Accompaniment of Jury for Choral Conducting
 - 1-3rd year: Vocal ensemble
 - 4th year: Full choir and orchestra



EXAM AND CONCERT REPERTOIRE RULES FOR COMPOSITION MAJORS

1. General Regulations

Composition students are encouraged to have at least one new work performed each semester of their program. During their four years of study, composers are also expected to complete at least three of the following works:

- A solo piece for their primary instrument, which they must perform
- A piece for piano and one other instrument
- A choir piece
- A piece for trio
- A piece for quartet

2. 10 min. Concert

- Students will have 10-Minute Concerts every semester from the 2nd semester of the 1st year onwards.
- Students may choose repertoire from the general regulation pieces (see above).
- The total duration of the repertoire for each concert should be 10 minutes.

3. Midterm, Final Jury

- The midterm exam for composition majors is a progress evaluation on the music being written.
- The final jury for composition majors is a two-piece portfolio evaluation.
 - ✓ One of the two pieces should be a new piece not previously performed in any other evaluation that semester.
- Students will have final juries every semester starting from the 1st semester of the 1st year onwards.
- Students will have midterms every semester from the 1st semester of the 1st year onwards.

4. Recital Rules

- During their four years of study, composers are also expected to complete at least three of the following works: Recitals start from the 1st semester of the 1st year.

Grade	Time	Repertoire
1st Year	10 (S1) 15 (S2)	Choose from among the general regulation pieces
2nd Year	15 min	Choose from among the general regulation pieces
3rd Year	At least 15 min	Choose from among the general regulation pieces Students must compose at least one piece based on a hymn
4th Year	At least 15 min	At least one piece for orchestra and choir combined. Students must compose at least one piece based on a hymn

- The first semester of the first year will be 10 minutes. Every semester after will be 15 minutes in length.
- At least 50% of the pieces in a student's program must be new.
- When performing a solo piece for their own instrument completed more than a year previously, composers must perform from memory. For all other compositions of any kind, composers and any other students performing their compositions may use sheet music during the performance.