

Recital I-VIII
MUSC 103/104 - 403/404
Last Updated: Spring 2022

Prerequisites

Successful completion of the prior semester's recital.

Course Description

An integral part of the core music curriculum is the recital component, as the stage experience is important for a musician's development as a professional performer. At the end of every semester, students will be required to perform a recital on a date and time that is scheduled by the music department. The required length of the program, as well as repertoire requirements, change each year. A 10-minute excerpt from the recital program will be performed in the middle of the semester for feedback and to check progress.

Course Goals / Student Learning Outcomes

By the successful completion of this course, students will be able to:

1. **Prepare** for public performance a recital consisting of 20,30, 40 or 50-minute programs depending on the school year.
2. **Organize** a recital program composed of repertoire that allows one to adequately express the depth and breadth of their abilities to an audience in a limited time.
3. **Possess** a variety of repertoire made up of diverse genres which can be performed at an advanced level.
4. **Collaborate** with an accompanist in order to develop a sense of true collaboration and balance in an artistic endeavor.
5. **Incorporate** dramatic abilities to express a combination of passion and technique in presenting oneself on the stage.
6. **Analyze** each piece with understandable interpretation and **apply** it to express a high quality of musicianship.
7. **Prepare** and **perform** a program that can resonate with the audience.
8. **Display** a confident performance posture and professional stage manner before the audience.

Recital Repertoire Guidelines

- Students should discuss their specific program pieces with their instructor.
- Rules pertaining to repertoire selection for all instruments and years can be found in the Repertoire Requirements manual.

- Repertoire submission deadlines can be found on the Academic Calendar. Please note that the deadline for recital repertoire submission will differ depending on the major of the student.

Major Course Evaluations

10-Minute Concert

Students will perform an excerpt of their recital according to their scheduled date. These begin **4-6 weeks into the semester**. The concert must be 10-minutes in length and in accordance with the Repertoire Requirements manual. Students may choose any piece(s) from their program to perform. The 10-minute recital will be performed before their peers. Students will receive comments and feedback on their progress from their peers but will not receive a letter grade. This is a pass/fail requirement of the course. Every performance will be recorded. Repertoire must be submitted to and approved by the Office of Academic Affairs by the second week of the semester. Changes to your repertoire must be done in accordance with the Recital and Jury Repertoire Submissions Policy.

Solo Recital

Solo recitals will be scheduled for the last **5 weeks of the semester**. The program for the recital will be decided through consultation between the student and their major instructor in accordance with Mahanaim's Repertoire Requirements manual. Repertoire must be approved by the Office of Academic Affairs by the end of the first month of the semester. Changes to your repertoire must be done in accordance with the Recital and Jury Repertoire Submissions Policy. The length of the program increases by year:

[Voice, Instruments, Orchestral Conducting]

Year of Study	Program Length	New Pieces	Contemporary Pieces
Freshman	20 Minutes	15 Minutes	0-7 Minutes
Sophomore	30 Minutes	12 Minutes	
Junior	40 Minutes	10 Minutes	0-15 Minutes
Senior	50 Minutes	8 Minutes	

[Choral Conducting]

Year of Study	Program Length	New Pieces
Freshman	15 Minutes	12 Minutes
Sophomore	20 Minutes	15 Minutes
Junior	30 Minutes	12 Minutes
Senior	40 Minutes	10 Minutes

[Composition]

Year of Study	Program Length	New Pieces
Freshman	10 (S1) / 15 (S2)	At least 50%
Sophomore	15 Minutes	
Junior	At least 15 Minutes	
Senior	At least 15 Minutes	

Program Length

Program length only factors in time that is spent performing. Introductions, remarks, stage setting, etc. will not be calculated in the total time required. The recital will be performed before their peers and an evaluating jury. The major instructor, Program

Chair, and one other faculty member from the Office of Academic Affairs will evaluate the recital for a final grade. In the event that one of the evaluators cannot be present, the recital will be recorded and sent to the evaluator for grading.

Final Grade Calculation

10-Minute Concert	Pass/Fail
Solo Recital	100%

Recital Evaluation Criteria: Performance and Conducting Majors

Evaluators will grade students' final recitals on the following criteria:

1. **Technique*** -
 - a. Clear intonation;
 - b. Proper articulation;
 - c. Effective dynamics;
 - d. Excellent tone quality;
 - e. Precise rhythm and tempo;
 - f. Careful listening;
 - g. Correct breathing;
 - h. Correct vocalization and diction;
2. **Musicality** -
 - a. Good phrase shape;
 - b. Sufficient expressiveness;
 - c. Understanding the character of the music;
 - d. Proper interpretation;
 - e. Passion;
3. **Performance Factor** -
 - a. Outstanding memorization;
 - b. Proper level of repertoire;
 - c. Mastery of the music;
 - d. Collaboration with the accompanist;
 - e. Resonation with the audience;
4. **Attitude** -
 - a. Proper stage manner;
 - b. Exudes confidence;
 - c. Professional performance posture;
 - d. Sheet music prepared;
5. **Program**
 - a. Creative;
 - b. Meets the time requirement;

- c. Covers a variety of genres;
- d. Suitable for the performer;
- e. Organized with the repertoire in mind;

***Technique Category for Choral or Orchestral Conducting Majors:**

- a. **Posture:** Body, face wrists, arms, and hands
- b. **Breathing**
- c. **Beat Patterns**
- d. **Rhythm Functions:** Gesture preparation, attack, connection or mark, cutoff preparation.
- e. **Dynamic Functions:** Crescendo, diminuendo
- f. **Cueing Functions:** Entrances, cutoffs, simultaneous gestures.
- g. **Articulation Functions:** Auftakt, legato, marcato, staccato
- h. **Fermatas:** Final, carry over, internal followed by rest, internal with breath, internal without breath, with grand pause
- i. **Tempo variations:** ritardando, accelerando, asymmetrical patterns
- j. **Careful listening**
- k. **Choral diction** (Choral Conducting)

Recital Evaluation Criteria: Composition Majors

- 1. Technique**
 - a. General technical proficiency
 - b. Craft: Melody, counterpoint, harmony, form
 - c. Effective use of instruments/voices
 - d. Notation is correct, precise, and neatly formatted.
- 2. Musicality**
 - a. Creativity
 - b. Growth and improvement
 - c. Effective interpretation of form, imagery, text (in vocal works)
 - d. Passion
- 3. Attitude**
 - a. Well prepared
 - b. Incorporated critical feedback in a timely manner
 - c. Manuscripts are clear and legible
 - d. Professional behavior
 - e. Strong work ethic demonstrated
- 4. Performance Factor**
 - a. Outstanding memorization (For piano solo performances/ self-performed)

- pieces)
- b. Proper level of repertoire
- c. Mastery of the music
- d. Collaboration and effective rehearsal planning with accompanists.
- e. Resonation with the audience

5. Program

- a. Creative
- b. Meets the time requirement
- c. Covers a variety of genres
- d. Suitable for the performer
- e. Organized with the repertoire in mind

Evaluators give feedback in the above areas, and assign a final score for the recital. All final scores are averaged out between evaluators and an equivalent letter grade is given according to the grade scale for the recital.

Grade Scale

4.0	95-100%	A
3.7	90-94%	A-
3.3	87-89%	B+
3.0	83-86%	B
2.7	80-82%	B-
2.3	77-79%	C+
2.0	73-76%	C
1.7	70-72%	C-
1.0	66-69%	D+
1.0	60-65%	D
0.0	Below 60%	F/ Fail
I		Incomplete

Changes to Repertoire Submissions

Students wishing to change their repertoire after submission should refer to the Repertoire Submissions Policy. Each performance evaluation has its own form to fill out and the deadline to submit as indicated on the Academic Calendar. Changes to your repertoire can be made prior to the final submission deadline for that evaluation. After the deadline has passed, only in certain circumstances and by a certain date will changes to your repertoire be approved. Please note that the following reasons will NOT be accepted:

1. A lack of memorization or preparation.
2. A misunderstanding or misreading of the repertoire requirements.

Scheduling

Scheduling a 10-minute concert is done by raffle. By major, names are drawn at random to fill up available dates and times and then another raffle is done to determine the order of majors.

Scheduling a final Solo Recital will be according to the recital's length. Students who are performing shorter recitals will perform before students with longer recitals. Students' recital dates depend on their lesson schedule since the recital will take place in place of one of their lessons each semester.

In the event that a student needs to change their recital date due to schedule conflicts or unavoidable circumstances (emergency, illness, etc.), they may request to switch dates with another student if both that student and the Program Chair approve of the switch. Last-minute emergencies that do not allow for switches will result in the student's recital being scheduled towards the end of the semester or within the first month of the following semester. In the latter case, a student will receive an "I" or grade of Incomplete until the recital is made up. Documentation must be provided in order for all absences to be considered excused and for the switch or reschedule to be approved.

Course Policies

- 1. All pieces in a recital program must be memorized.**
2. Students cannot request that their recitals be delayed due to a lack of preparation.
3. All performances will be recorded. Students may request a copy of their recording from the archival desk at the library.
4. Students must prepare one copy of each of their programs and sheet music for their evaluators for both the 10-minute and final recitals.
5. Should the student receive a **non-passing grade below a B- on their final recital**, they will be required to schedule a second performance before the end of the semester to raise their grade.
6. Students can receive direct feedback on any of their recitals through their instructor or through the Chair and Academic affairs office.

Recital Re-Evaluations

In the event that a student receives a failing grade for his or her recital, the major instructor, with the approval of the Chair and VPAA, may give the student the option to

make up for the failing grade by performing all or certain portions of the recital for a re-evaluation. An exact date must be decided by the Registrar, but can be no later than one month into the following semester. All evaluators must re-evaluate the recital. A student's transcript will indicate an "I" for Incomplete if a re-evaluation has been scheduled. **Only one re-evaluation may be allowed.** If the student fails to improve their grade after the re-evaluation, they must take a failing grade and repeat the recital course. The student will be charged a \$50 fee for the re-evaluation.

Students may also be required to redo all or a portion of the recital if their playing time falls short of the time requirement for their program. Whether or not a student will need to redo the entire program or just the minutes that need to be made up will be up to the evaluators.

Accompanists

Students will be paired with an accompanist by the Piano Chair and accompaniment faculty. It is the responsibility of the soloist and accompanist to discuss and schedule rehearsals as needed. However, the accompanist is required to attend the soloist's lessons 1-2 weeks prior to the recital.

Program Sheets

10-minute recitals do not require programs for the audience. However, a student may choose to make programs for the public during their final recital. Programs must be prepared for their emcee, the stage crew, and the evaluators whether or not they are printed for the public. There is no template for the program sheet. Students may design a program according to their liking and have it approved by the music department before it is printed.

Academic Support:

The **Academic Excellence Center** or **AEC** is your "one-stop" academic center that supports your co-curricular learning. The physical location of the AEC (the Mahanaim Library) contains all academic services, support, and resources, located in a single area where you can study, collaborate and create. The AEC offers the following services:

- **Writing Center**, which aims to guide you to become a proficient writer who is able to effectively understand and use standard American English.
- **Peer Tutoring**; through meaningful collaborative work experiences, peer tutors will assist you in critical thinking, time management, and cultivating resiliency and successful habits. Peer Tutoring is for anyone, even if you are

passing your classes, you can seek additional support if you would like. Students who have previously failed the course or are failing their first few assignments and quizzes will be required to have peer tutoring.

- **Mahanaim Library** currently has an extensive selection of drama, art history, music history & scores, Spanish, public speaking, theology, and English literature books. As our collection grows, the library is striving to add books that explore the topics of philosophy, psychology, cognitive science, as well as data and computing. You can check out items using your Mahanaim ID, or you can access course reserves in the library.

Visit us in the AEC (in the Mahanaim Library) or email aec@mahanaim.com for services.

Disability Services:

The Disability Services Coordinator is ready to provide equal opportunities to students with disabilities who would like to request accommodations in order to perform and accomplish their coursework successfully. Reasonable requests that do not pose an undue burden for the school will be accommodated including test-taking and note-taking accommodations. Other requests will be considered on a case-by-case basis.

Contact the Disability Services Coordinator, Sollip Kim, at sollip.kim@mahanaim.com.

Academic Integrity Policy:

Mahanaim insists on academic honesty and integrity. Unless the assignment explicitly is a group project, all of the work in an assignment must be done individually. Proper citations on writing assignments and presentations must be used, whether it is a quotation, paraphrase, summary, idea, concept, statistic, picture, or anything else copied from any source other than your own immediate knowledge. A listing of books and articles at the end of an essay is not sufficient in crediting the original writer/contributor of the information. Credits through other means include a parenthetical citation, footnotes, or endnotes, accompanied by a bibliography.

Plagiarism is defined as passing or stealing another's ideas and words as one's own, with no credit given to the source. This is considered literary theft and will not be tolerated in an academic setting. It is your responsibility to understand and follow the rules governing plagiarism, fraud, and cheating. The full text of the policy is found in the Student's Handbook.